



CHIRON'S WAY

DaVinci' Horses

Leonardo was considered a polymath and one of the most diversely talented people ever to have lived. As horse lovers, we are well acquainted with his amazing sculptures but it is on his renowned curiosity and his powerful creativity that we will draw inspiration in this, the 2nd workshop in *The Art of Equus Series*.

In *DaVinci's Horses* we will engage in creative activities with horses in order to access our inner muse. Once inspired, we will open our palette with a painting technique known as Leonardo's Device. This device came to Leonardo one day when he was looking at a wall spotted with stains and cracks. The lines and shapes inspired him to imagine landscapes with mountains, rivers, rocks and trees, and fantasy scenes with strange figures and faces. Leonardo observed that these random lines and shapes on the wall were like the sounds of bells, in whose ringing one might hear a word or a phrase.

What Leonardo discovered was a way to enter and use the subconscious as a creative source for spontaneity, self-expression, and inner knowing. This technique connects us to symbolic and synchronistic images and to our artistry and imagination, even if we've never created with art materials before.



Study of Horse from Leonardo's journals – Windsor Castle

DaVinci's Horses: July 18-19, 2008

Location: Maple Ridge, BC

Tuition: \$495 (a \$100 transferable deposit is required to hold your space)

Lunches, snacks, and all materials are included

For those of you who would like to attend more than one workshop, your tuitions will be discounted as follows.

If you register for **2 workshops**, your tuition total will be reduced by **5%**

If you register for **3 workshops**, your tuition total will be reduced by **10%**

If you register for the entire *Art of Equus Series* your tuition total will be reduced by **15%**

And

If you **register with a friend**, your tuition total will be reduced by an **additional 5%**